

DEPARTMENT OF NATURAL RESOURCES

WORKPLACE CULTURE AND DEVELOPMENT

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Environmental Justice Art Contest 2024!

Organized by the Washington Department of Natural Resources (DNR)

The Department of Natural Resources art contest invites K-12 students to create their own art about environmental justice.



Environmental Justice is the fair treatment of ALL people. Everyone deserves equal protection from environmental hazards, opportunities to make decisions for their communities, and healthy places to live, work and play.

There are a lot of aspects of environmental justice. This year's contest has three topic areas related to the work of the Washington DNR. Kids should pick **one** of the following topics for their art.

- Wildfire Resilience & Recovery, which could include:
 - Ways to protect their communities from wildfire risks
 - Ways to prevent human caused wildfires
 - o How the community recovers after a wildfire
 - Smoke related safety
- Urban Canopy Cover & Tree Equity, which could include:
 - Benefits of urban trees
 - Differences in tree cover by neighborhood
- Responsible Recreation, which could include:
 - Ancestral Lands Movement
 - Increase access to the outdoors for all people
 - Low impact recreation and stewardship

Prizes

Two winners will be selected from each grade band: Grades K-5, Grades 6-8, Grades 9-12. The first-place winner in each grade band will have the image of their art on 2024 outreach materials in addition to recognition on DNR's website. The second-place winner in each grade band will have the opportunity to invite a DNR expert to speak to their class.

^{*}See below for resources to learn about each topic*

Rules:

Failure to follow all rules and guidelines will result in disqualification

- Artwork must follow the theme: **Environmental Justice.** Create your own representation of environmental justice in action, representing one of the three categories above.
- Art needs to be your own original work. Any form of plagiarism will result in disqualification (Plagiarism is the act passing off someone else's work or ideas as your own).
- Artwork must be submitted by a parent/guardian for artists 13 years old and under.
- One entry per student.
- All entries must be submitted in a PDF of JPEG format and a resolution of at least 300dpi.

You may submit:	You may not submit:
 Art in any 2-dimensional medium (pencil, paint, watercolor, etc.) Digital art (digital painting, vector art, and pixel art) Photography 	 Al generated art Videography Artwork that is not your own

Legal Information

All contest submissions become property of the Washington Department of Natural Resources. The agency reserves all rights for the artworks use in publications, in media, online, and in social media. These are not exclusive rights. Artists can use their own submissions freely for other projects.

Entry and Deadline:

- Please submit a high-resolution scan (PDF) or a high-resolution photo (JPEG) of your artwork.
- Artwork must be submitted to by 9 p.m. April 12th, 2024.
 - For artists grades K 5, submit your artwork here: https://woobox.com/vvh92k

- For artists grades 6 8, submit your artwork here: https://woobox.com/nu5d53
- For artists grades 9 –12, submit your artwork here: https://woobox.com/bvfoej

How to Vote:

- Voting begins at 10 a.m. on April 15th and ends at midnight on April 26th.
- To vote on your favorite artwork, please click one of the following links below:
 - Vote for grades K 5 art: https://woobox.com/vvh92k
 - Vote for grades 6 8 art: https://woobox.com/nu5d53
 - Vote for grades 9 –12 art: https://woobox.com/bvfoej

Please note: Information provided to the Washington Department of Natural Resources will be considered a public record subject to free and open examination by any person under the Washington State Public Records Act (RCW 42.56). Data collected during the contest shall be permanently deleted 3 months after the close of the contest.

Live Launch

Join us for the live launch on March 4th at 9:30 am – 10:15 am to learn more about the contest and hear from DNR staff working in each of the three topic areas. This launch is designed to K-12 student audiences and a recorded version will be made available on DNR's webpage at www.dnr.wa.gov/kids.



Resources to Learn About the Topics

What is Environmental Justice?

To support learning on environmental justice, consider exploring these links:

- Environmental justice introduction video
- Environmental justice history video
- What is environmental justice

- Environmental justice atlas
- EPA environmental justice data
- Principles of EJ

Three Topic Areas

To support learning on the three topic areas, consider exploring these links:

Wildfire Resilience &	Urban Canopy Cover & Tree	Responsible Recreation
Recovery	Equity	nesponsible neoreation
DNR's wildfire resilience	Tree Equity scores	Recreate Responsibly
efforts		movement
	DNR Urban and Community	
DNR's Wildfire Ready	Forestry Prioritization Tool	Recreate Responsibly in
Neighbors program		Washington
	News on the Tree Equity	
DNR's prescribed fire	Collaborative	Video introducing Recreate
program		Responsibly
	How cool is your schoolyard	
DNR's thinning work	investigation	Map of tribal lands
Guide to defensible space	News article on UCF efforts	Snoqualmie ancestral lands
	in Cleveland and connection	movement and activity sheet
Department of Health	to environmental justice	and storymap of recreational
wildfire smoke resources		<u>impacts</u>
	Video on why cities need	
Indigenous uses of fire in the	trees	Tulalip Tribe analysis of
PNW		recreation impacts
	Trees and mental health	
Good fire in WA		DNR's Statewide Recreation
	<u>Culturally modified trees</u>	<u>Planning</u>
Prescribed fire in WA		
	Jamestown S'Kallam guide to	Public land background
Video on history of fire	uses of native plants	
<u>management</u>		

	Race, representation and
Video on Wildfire Ready	public lands literature review
<u>Neighbors</u>	
	Environmental justice &
	<u>outdoor access</u>

Connection to the Washington State Learning Standards

The content of this year's art contest is aligned to Washington State learning standards across disciplines and can be integrated into classroom learning.

Next Generation	Common Core	Since Time	Integrated	Agriculture, Food and
Science		Immemorial	Environmental and	Natural Resources
	English Language Arts		Sustainability	
K-ESS3-3 Earth and	Identify the main	Understand tribal	Standard 1: Ecological,	NRS.02.01. Examine
Human Activity:	topic and retell key	sovereignty is "a way	Social, and Economic	and interpret the
Communicate	details of a text.	that tribes govern	Systems Students	purpose,
solutions that will		themselves in order to	develop knowledge of	enforcement, impact
reduce the impact of	Refer to details and	keep and support	the interconnections	and effectiveness of
humans on the land,	examples in a text	their ways of life"	and interdependency	laws and agencies
water, air, and/or	when explaining what	,	of ecological, social,	related to natural
other living things in	the text says explicitly	Recognize landmark	and economic	resource
the local	and when drawing	court decisions and	systems. They	management,
environment.*	inferences from the	legislation that	demonstrate	protection,
	text.	affected and continue	understanding of how	enhancement and
5-ESS3-1 Earth and		to affect Tribal	the health of these	improvement (e.g.,
Human Activity:	Cite several pieces of	sovereignty	systems determines	water regulations,
Obtain and combine	textual evidence to		the sustainability of	game laws, historic
information about	support analysis of	Identify the names	natural and human	preservation laws,
ways individual	what the text says	and locations of tribes	communities at local,	environmental policy,
communities use	explicitly as well as	in their area	regional, national,	etc.).
science ideas to	inferences drawn		tribal, and global	
protect the Earth's	from the text.		levels.	NRS.02.02. Assess the
resources and				impact of human
environment.	Trace and evaluate		Standard 3:	activities on the
	the argument and		Sustainability and	availability of natural
MS-LS2-5 Ecosystems:	specific claims in a		Civic Responsibility	resources.
Interactions, Energy,	text, assessing		Students develop and	
and Dynamics:	whether the		apply the knowledge,	NRS.02.03. Analyze
Evaluate competing	reasoning is sound		perspective, vision,	how modern
design solutions for	and the evidence is		skills, and habits of	perceptions of natural
maintaining	relevant and sufficient		mind necessary to	resource
biodiversity and	to support the claims.		make personal and	management,
ecosystem services.*	• •		collective decisions	protection,

HS-LS2-7 Ecosystems: Interactions, Energy, and Dynamics: Design, evaluate, and refine a solution for reducing the impacts of human activities on the environment and biodiversity.		and take actions that promote sustainability.	enhancement and improvement change and develop over time.
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